

HAYLEY DENHAM  
recent CV

[hello@hayleydenham.com](mailto:hello@hayleydenham.com)

**Education:**

2018 BFA Fine Arts | Ringling College of Art & Design, Sarasota, Florida

**Related workshops/education:**

2018 Mapping a Site In and Out of Context, a collaborative masters project between Ringling College of Art and Design, Saint Lucas School of Arts Antwerp and The Royal Academy of Fine Arts (Antwerp BE)

2017 RCAD Trustee Scholar of Fine Arts

**Residencies:**

2017 New York Studio Residency Program

**Selected Group Exhibitions:**

**2019**

*Florida's Finest*, Art Center Sarasota, Sarasota FL; awarded Second Place, curated by Christopher Jones, Curator of Photography and New Media at The Ringling Museum

*Social Pickings 2*, Henao Contemporary Center, Orlando FL

*Infinitely in Mass*, The Heavy, Winter Park FL

*Social Pickings*, Henao Contemporary Center, Orlando FL

*Nyctophilia*, Loud Gallery, Orlando FL

**2018**

*While Supplies Last!* recurring group artshow, Gift Shop Gallery at Can't Blame the Youth, Seattle, WA

*Vessel Manuals*, Crossley Gallery, Sarasota FL

*Celebration Now*, De Belly, Borsbeekstraat 130, Antwerp BE

*While Supplies Last!*, Amandine Bakeshop, Seattle WA

**2017**

*Mapping a Site In & Out of Context: Food & Ritual*, Crossley Gallery, Sarasota FL

*Regular Ol' Banger*, 238 S. Links Ave. pop up exhibition, Sarasota FL

*PLOT TWIST*, Crossley Gallery, Sarasota FL; curated by Joanna Robotham, Curator of Modern and Contemporary Art at the Tampa Museum of Art

*The Dog & Pony Show*, Crossley Gallery, Sarasota FL

*On the Passage*, 20 Jay Street, Brooklyn NY

## **2016**

**Marked Events**, Crossley Gallery, Sarasota FL

**#PostDigital**, Art Center Sarasota, Sarasota FL

**Best of Ringling: Fine Arts**, Crossley Gallery, Sarasota FL; curated by Ethan Cohen, Ethan Cohen Fine Arts, NY

## **2015**

**Fine Arts Annual Juried Exhibition**, Crossley Gallery, Sarasota FL; curated by Kara Vanderweg of Gagosian Gallery, NY and Brett Litman, Director of the Center for Contemporary Drawing, NY

**Motion Machine**, Crossley Gallery, Sarasota FL

**Best of Ringling: Fine Arts**, Crossley Gallery, Sarasota FL; curated by Juan Roselione-Valadez, Director of the Rubell Family Collection

## **2014**

**Bamboo Scaffolding**, Two Columns Gallery, Sarasota FL; curated by Wassan Al-Khudairi, Curator of Modern and Contemporary Art at Birmingham Museum of Contemporary Art

### **Curatorial Projects:**

2019 ***Infinitely in Mass***, The Heavy, Winter Park FL

2018 ***Marked Events***, Crossley Gallery, Sarasota FL

### **Publications:**

2018 [VoyageMIA Interview](#)

2017 [Ringling College Opens Dog & Pony Show](#)

last revised 10/30/19